

CARLISLE EXPLAINS.

Secretary of the Treasury Before a House Committee.

GOVERNMENT BANKING PLAN.

Its Advantages Over the Baltimore Idea—How It Would Render the Currency Elastic.

WASHINGTON, D. C., December 10.—Standing at the foot of the long table in the Ways and Means committee-room of the House this morning, Secretary Carlisle explained in detail to the Banking and Currency Committee the plan recommended by him for a new banking law. The committee, composed of Messrs. Black, of Kansas; Brooks, of Pennsylvania; Bristow, of Wisconsin; and Ellis, of Kentucky, were in their seats as early as 10 o'clock, and the hour for which the hearing had been called. Mr. Carlisle, of Texas, who had been detained at home by reason of illness in his family, hurried to Washington to attend to-day's meeting.

The hearing attracted a large number of representatives, in addition to the members of the committee. Among those present were Messrs. Wilson, of West Virginia; Hooker, of New York; Snodgrass, of Kentucky; and Turner, of Michigan. J. K. Cowen, of Baltimore, member of the next Congress, and Senator Thomas, of the Mexican Minister, were also in attendance.

When the committee was called to order Secretary Carlisle was asked by Chairman Spooner to explain what would be the practical workings of his currency plan, and in answer, Mr. Carlisle said that he would answer questions from the committee and to make a statement of his plan, but not to indulge in a general discussion, as that had been done already in the annual report. Proceeding, he stated the plan in his report, Mr. Carlisle said the first two, as follows:

First, all laws requiring or authorizing the issue of national bank notes should be repealed. Second, the national banks should be permitted to issue notes in any amount not exceeding 75 per cent. of their paid-up and unimpaired capital, and to require each bank to receive from the government a guarantee fund, consisting of United States legal-tender notes, including Treasury notes of 1890, in the amount of 25 per cent. of the circulation authorized for such bank, and to be maintained at all times, and whenever a bank retires its circulation in whole or in part, its guarantee fund should be returned to it in proportion to the amount of notes retired. In the third place, Mr. Carlisle said it had been almost generally believed that the present law requiring deposit of national bank notes in the Treasury was a violation of the law requiring deposit of national bank notes in the Treasury, and that the Secretary had been almost generally believed that the present law requiring deposit of national bank notes in the Treasury was a violation of the law requiring deposit of national bank notes in the Treasury.

Mr. Carlisle asked Mr. Carlisle to explain the difference between the plan of the Baltimore banks, and the Secretary gave a brief sketch of each. The Baltimore plan, he said, provided for a circulating fund for each bank, and the Secretary gave a brief sketch of each. The Baltimore plan, he said, provided for a circulating fund for each bank, and the Secretary gave a brief sketch of each.

DR. STAFFORD'S LECTURE.

The Rev. Dr. J. J. Stafford, the well-known orator and exponent of Shakespeare, will appear at the Academy next Thursday evening under the auspices of the Shakespeare Society. The subject of the lecture is "Hamlet," and it is said to be a most interesting and valuable one.

HELPED TO MOVE JACKSON.

A Veteran Who Assisted in Taking Him from the Field.

Rev. Dr. J. P. Smith, of the Central Presbyterian Church, assisted in the removal of the body of General Jackson from the field. The body was taken to the city and buried in the city.

ARRIVAL OF SENATOR DANIEL.

He Will Deliver the Army of Northern Virginia Address on Thursday.

MEMORY OF GUSTAVUS ADOLPHUS.

Anniversary of His Birth Celebrated at St. John's German Lutheran Church.

The anniversary of the birth of Gustavus Adolphus, the occasion was celebrated with the most impressive commemorative services at St. John's German Evangelical Lutheran church.

The interior of the building was elaborately and artistically decorated with flowers, palms, and in front of the pulpit, and twined with evergreens. The music was furnished by the choir.

For TWO WORTHY OBJECTS.

The Women's Christian Association to Give a Joint Entertainment.

The Board of Managers of the Women's Christian Association held their semi-monthly meeting yesterday afternoon at their home, No. 79 east Franklin street.

Eighteen ladies presided at the meeting and attended the session. The choir, Mrs. J. P. Harrison, chairman of the church committee, with the assistance of

several ladies, is arranging an entertainment to be given at the Theatre December 22d, the proceeds of which will be divided between the Kindergarten and Day Nursery. The principal features of the entertainment will be a large Christmas tree, the tree to be decorated with the children of the Kindergarten and Day Nursery.

The ladies purpose commencing next week, in their basement rooms, 711 east Franklin street, a new and useful branch of work, cakes, candies, and other domestic articles will be for sale, and housekeepers will find it a convenient resort.

Mrs. C. P. Walford, chairman of the Kindergarten and Day Nursery, reports such an increase in their work that they need larger quarters, and hope to have the aid of generous friends, to purchase a home where they can care for a greater number of children, and enlarge their field of usefulness by providing for the children at night as well as during the day. A case reported proves the necessity for such provision. An infant 9 months old was carried from the nursery to the home, where she lay for several days, and barely escaped pneumonia. With the comfort and convenience of the home so earnestly desired by Mrs. Walford and her associates, this poor child and many others might be saved from suffering and death.

The next meeting of the board will take place the second Monday in January, 1895.

THE FENCIBLE MASTER LAST NIGHT.

A Fine Opera, But Its Production Is Some What Marred—Other Events.

"The Fencing Master," by De Koven & Smith, produced in Boston rather more than two years ago, was seen in Richmond for the first time at the Theatre last night. The story is clearly told by Mr. Smith, and the dramatic sense is made clear by the production.

In it, there is humor and wit in the spoken lines, and rhyme and rhythm in the lyrics. Mr. De Koven's music is wholly delightful. His melodies come easily, the orchestration is neat and appropriate, and the dramatic sense is made clear by the production.

The principal numbers are fluent, graceful, characteristic, and effective, and the climaxes are worked up to with resolution and considerable vigor. The full effect of the production is marred, however, by the absence of good voices and the poor acting of the principals. Dorothy Morison has a very winning appearance, and she alone since the dancing music with her singing, and the full effect of the production is marred, however, by the absence of good voices and the poor acting of the principals.

David Torrence worked hard and quite unsuccessfully as Fortunio. An awkwardness of posture and movement, allied to a lack of grace, rendered his performance entirely unfit for the part. Mr. Holbrook, who essayed the role of Visconti, Duke of Milan, is not out for the part save in the fact that he is fairly good in the small parts, and the full effect of the production is marred, however, by the absence of good voices and the poor acting of the principals.

Oscar Girard displays considerable energy as Pasquino, and the full effect of the production is marred, however, by the absence of good voices and the poor acting of the principals.

The chorus is full and efficient. To place the eye is no mere secondary consideration in comic opera, and the successive scenes are attractive and animated, the grouping is good, and the production is marred, however, by the absence of good voices and the poor acting of the principals.

The opera will be repeated to-night.

"IN OLD KENTUCKY."

The most attraction is "In Old Kentucky," which will be seen at the Academy to-morrow and Thursday. The play enjoyed a genuinely successful run of seven months at the New York Academy, and it is said to be a most interesting and valuable one.

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